

Commun Gàidhlig Astràilia  
Australian Scots Gaelic Society



Presents

**Ann and Charlie Heymann, Harp & Song**

Sunday, 27<sup>th</sup> July 2014  
1.30pm for a 2.00pm Start

at the  
Macquarie Chapel  
Presbyterian Church  
Cnr Herring & Abuklea Rd, Eastwood

Our International Artistes  
will perform on the harp, accordion and fiddle

Also featuring;  
The Australian Gaelic Singers;  
**Afternoon Tea Provided**

**Tickets \$20.00 each**  
**Children under 13 Admitted Free**

**In Support of Scots Gaelic at the University of Sydney**  
Tickets online @ [www.ozgaelic.org](http://www.ozgaelic.org) - see the News tab under Fàilte

**Contact: Rod McInnes:**

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## Ann and Charlie Heymann



Ann and Charlie are on tour from the USA as they are taking part in the World Harp Congress in Sydney in the last week of July 2014. Ann is one of the world's leading experts on the ancient clairseach (Gaelic harp) which was the premier instrument of medieval Ireland and Highland Scotland. She is playing at the Sydney Town Hall at the opening concert for the World Harp congress.

Ann has given guest seminars at the University of Edinburgh, National University of Ireland, University of Limerick, the Royal Conservatoire of Scotland and Sabhal Mor. Ann is also on the staff at the Historical harp society of Ireland's Scoil na gClairseach and the Scottish Arts School at Oberlin College, USA. Whilst in Sydney Ann will also be lecturing at Sydney University in the Celtic Studies Department.

Charlie's forte is as a singer of ballads and early Gaelic poetry and most recently, the couple have been awarded a fellowship at the National University of Ireland in Galway to further their work with the harp and early poetry.

They are bringing a range of historical instruments with them which people don't usually have the opportunity to see. Their concert will have a Scots Gaelic emphasis, but cover Celtic music generally.

**Coisir Ghàidhlig Astràilianach**, the Australian Gaelic Singers, was founded in 1982 and has been making music ever since, and remain the only choral group promoting Gaelic Music in NSW at this time. They're a mixed - voice choir, and whilst interested in promoting Scots Gaelic music and culture they enjoy themselves at the same time. They bring the sound of Scotland's Highlands and Islands to concerts, cèilidhs and all manner of Scottish events.

They have competed at an International level in Scotland and their programme has included various eisteddfods in NSW, in which they performed remarkably well for a choir singing "ethnic" music in multicultural Australia. Their programme will complement Anne and Charlie's Gaelic repertoire.

More details at [www.gaelicsingers.com](http://www.gaelicsingers.com)

**Commun Gàidhlig Astràilia** promotes Gaelic language and culture in Australia. More information on its activities can be found on its website [www.ozgaelic.org](http://www.ozgaelic.org). CGA has been teaching Scots Gaelic in the small hall at Macquarie Chapel, Eastwood since 2011 in conjunction with the Institute of Celtic Studies, Newcastle [www.celticstudies.com.au](http://www.celticstudies.com.au). Classes are on the second and fourth Thursdays of each month at 6pm, prior to the Scots Gaelic Choir's rehearsals. CGA donates all profits to teach university Scots Gaelic.